

MOSAICO HIDRAÚLICO TRADICIONAL

ArteVida



Produtos artesanais decorativos, Ida.

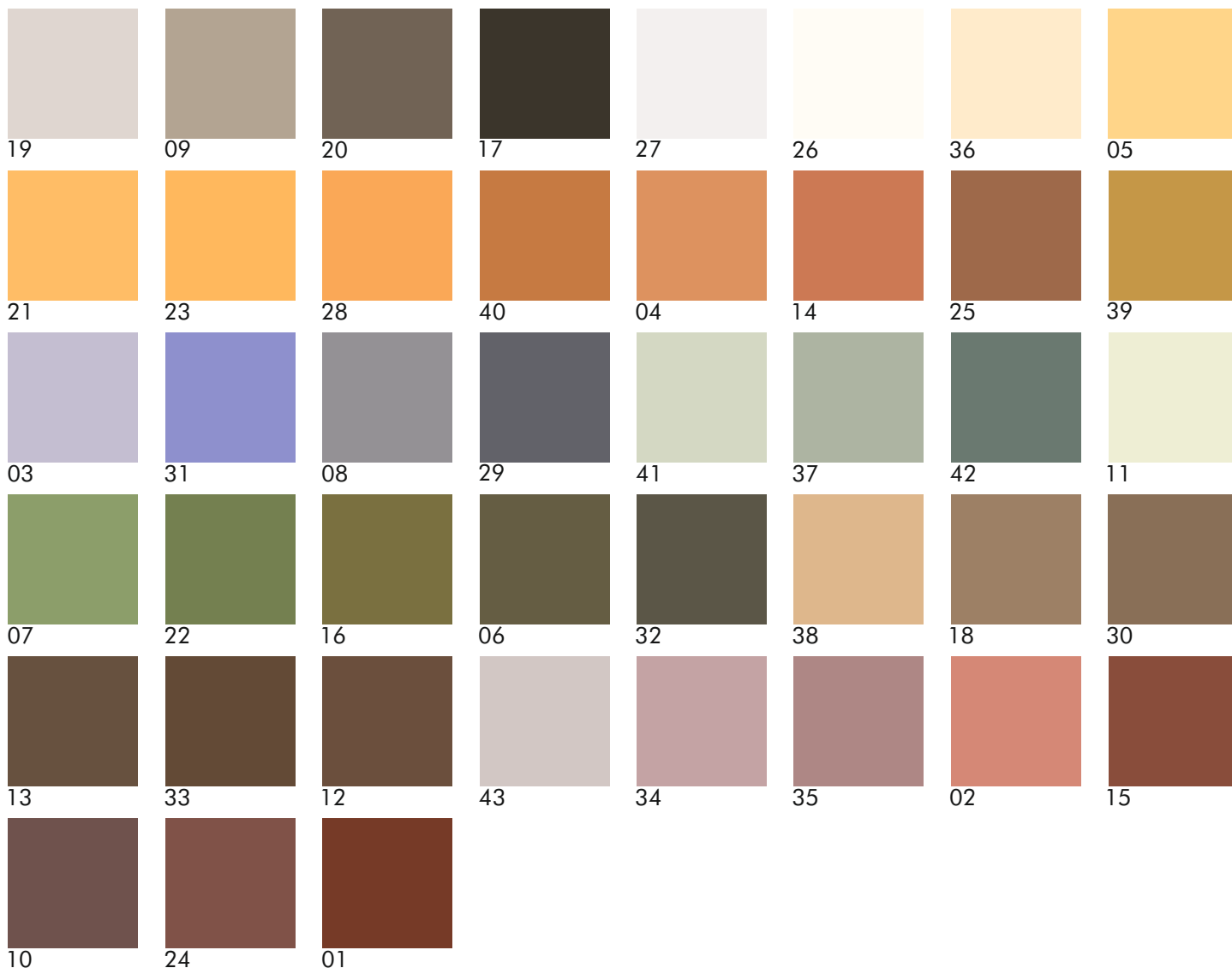
2023

provisório

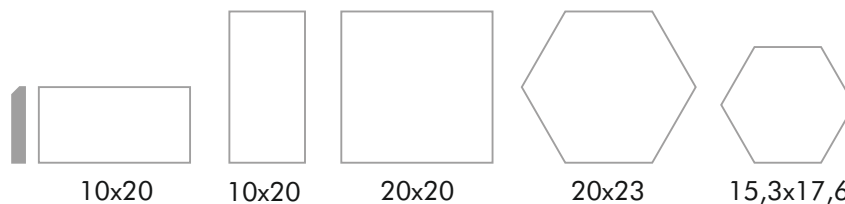
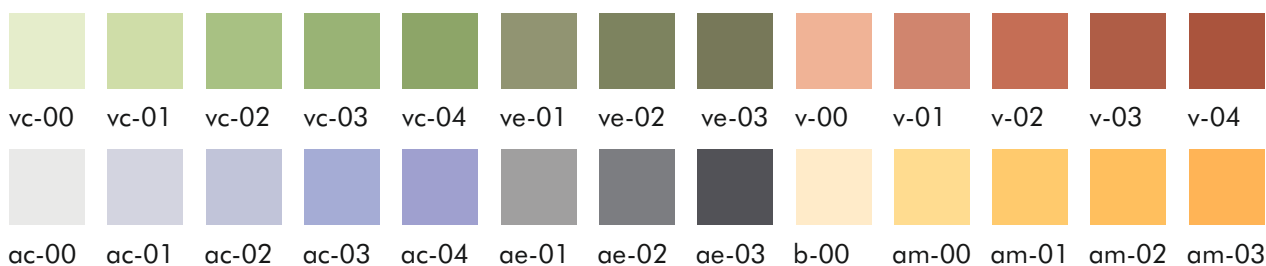
PALETA ESTREMOZ

ArteVida

pavimento de interior - necessita acabamento / indoor floor - needs finishing



basic

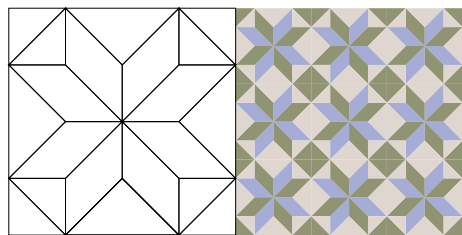


espessura / thickness
1,7 cm pav. / floors
1,4 cm rev. / walls

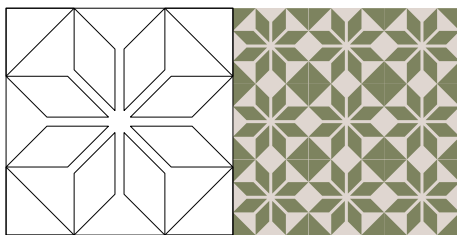
GEOMÉTRICO

ArteVida

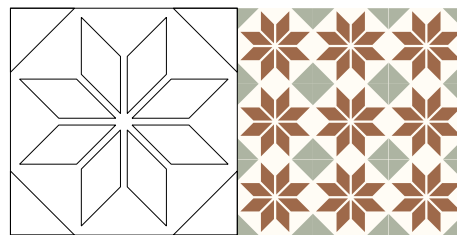
pavimento de interior - necessita acabamento / indoor floor - needs finishing



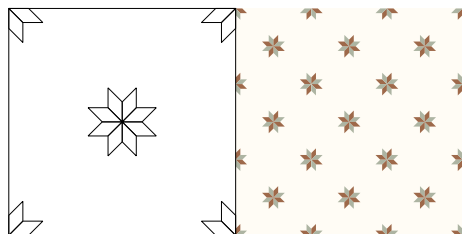
ESTRELA 19, ac-03, ve-01



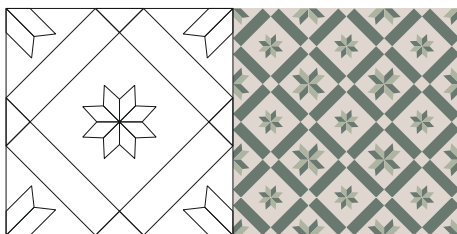
VISEU 1 19, ve-02



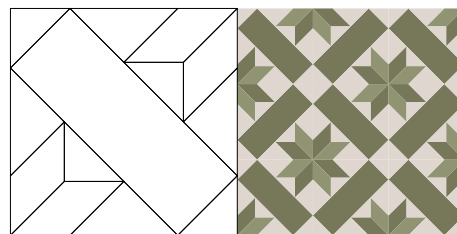
VISEU 3 25, 26, 37



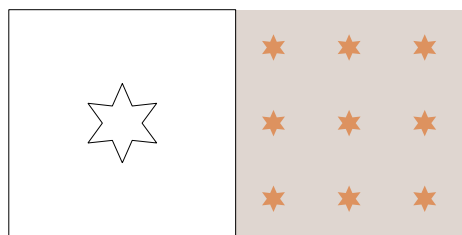
MONTEMOR 25, 26, 37



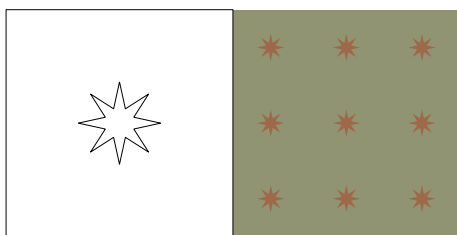
ZAGALO 19, 37, 42



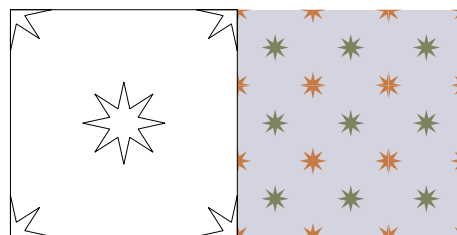
DESCULP 19, 37, ve-03



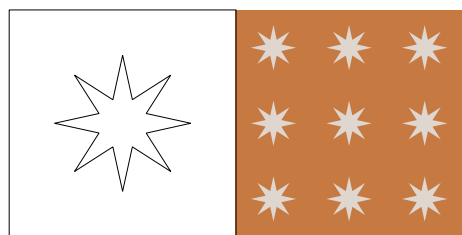
ESTRELA 6P 19, 04



ESTRELA 8P 25, ve-01



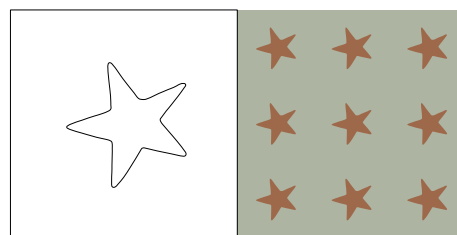
ESTRELA 8PC ac-01, 40, ve-02



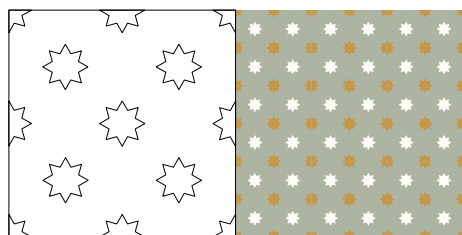
ESTRELA 8PG 19, 40



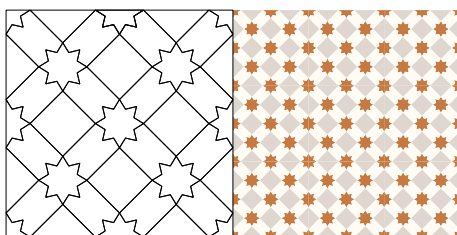
ESTRELA 5P 27, 37



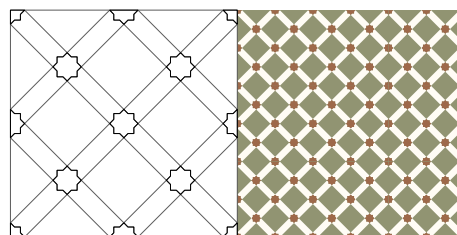
ESTRELA DO MAR 25, 37



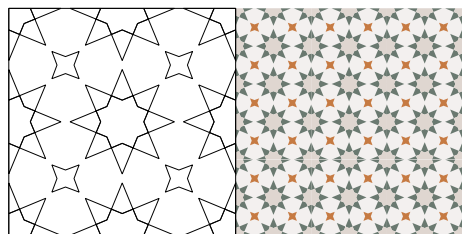
BRILHO 26, 37, 39



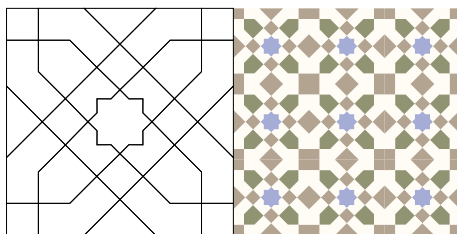
MINDELO 19, 26, 40



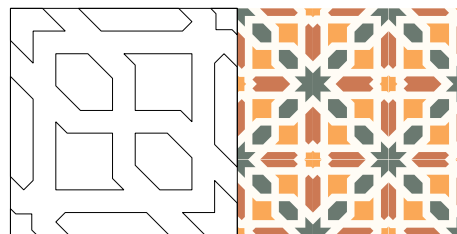
MESQUITA 25, 26, ve-01



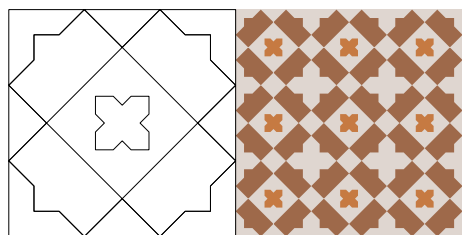
MARRAQUEXE 19, 27, 40, 42



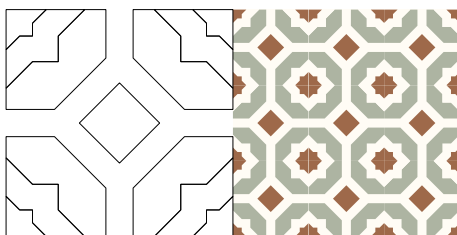
AÇORES 09, 26, ve-01, ac-03



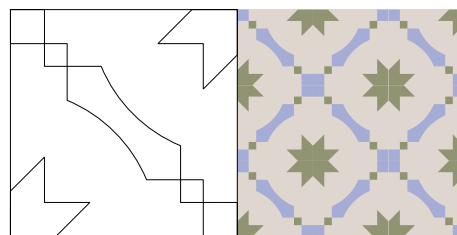
TANGER 14, 26, 28, 42



VALERIA 19, 25, 40



RUMO 25, 26, 37

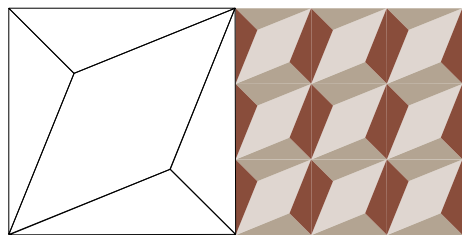


BORRALHO 19, ac-03, ve-01

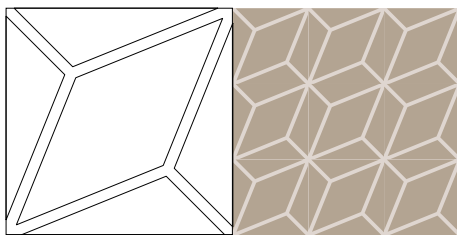
GEOMÉTRICO

ArteVida

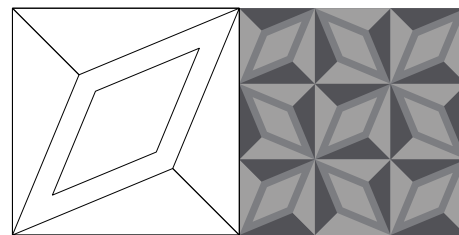
pavimento de interior - necessita acabamento / indoor floor - needs finishing



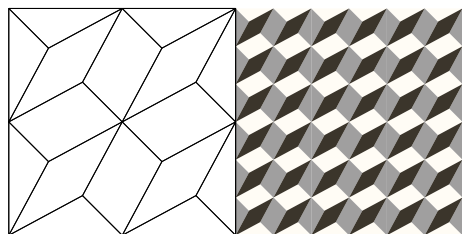
ÉVORA 09, 15, 19



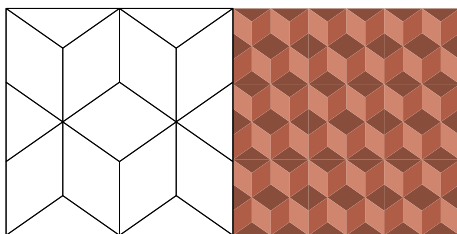
ÉVORA 2 09, 19



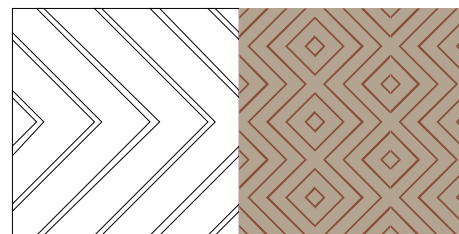
ÉVORA 4 ae-01, ae-02, ae-03



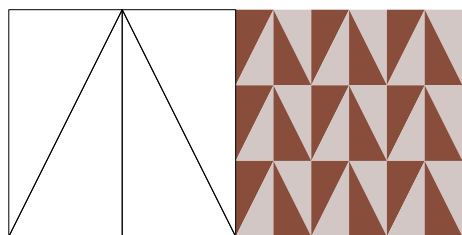
CAIXAS 17, 26, ae-01



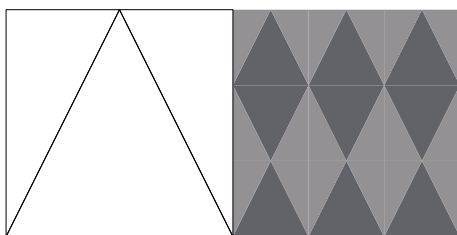
CUBOS 15, v-01, v-03



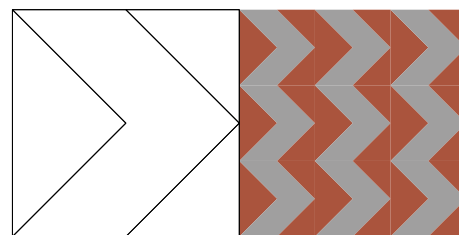
ESPINHA 09, 15



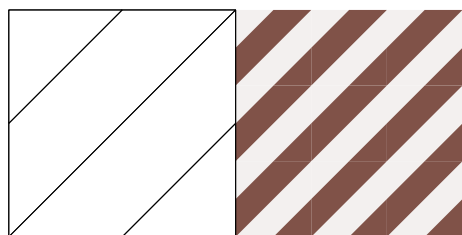
SETA A 15, 43



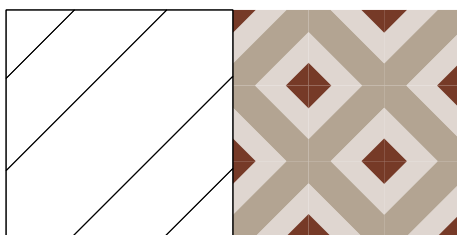
SETA B 08, ae-03



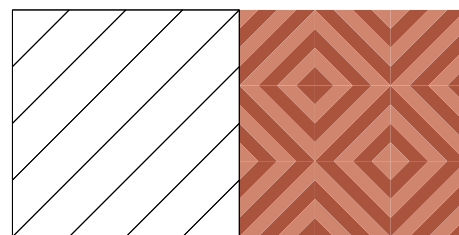
ACENTO v-04, ae-01



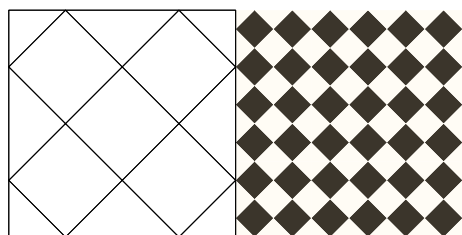
4 DIAGONAIS 24, 27



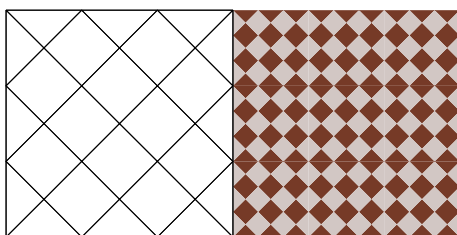
ANOUK 01, 09, 19



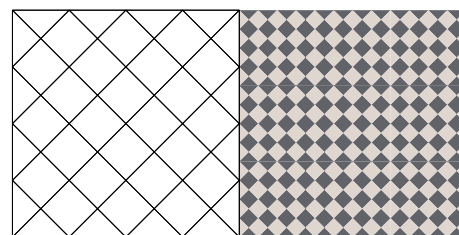
8 DIAGONAIS v-01, v-04



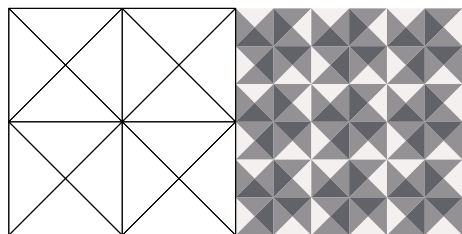
CARVALHO 17, 26



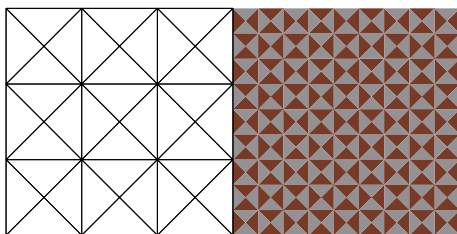
MÁRIO A 01, 43



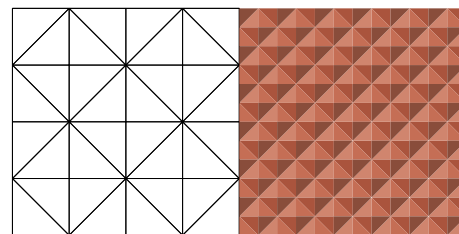
XADREZ A 19, 29



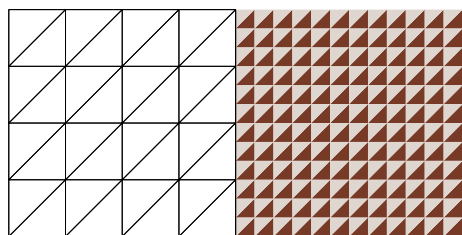
ELVAS 08, 27, 29



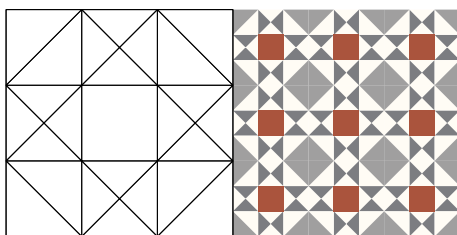
BRITO 01, 08



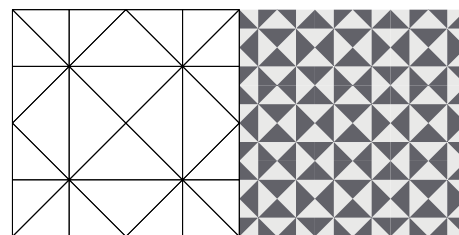
CÉU A 15, v-01, v-02, v-04,



BONFIM 01, 19



FOZ 26, v-04, ae-01, ae-02

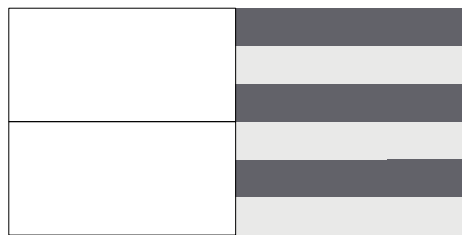


ANTAS 29, ac-00

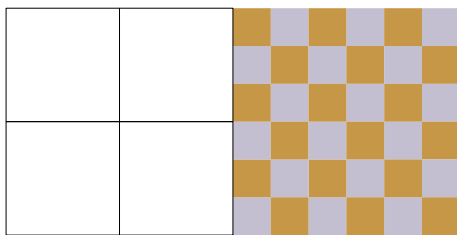
GEOMÉTRICO

ArteVida

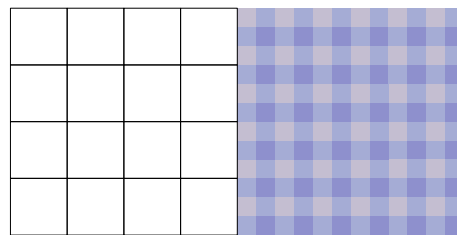
pavimento de interior - necessita acabamento / indoor floor - needs finishing



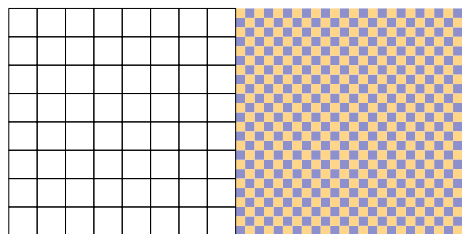
METADE ac-00, 29



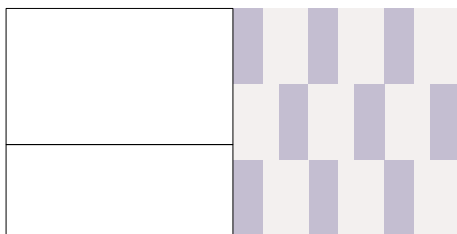
QUARTO 03, 39



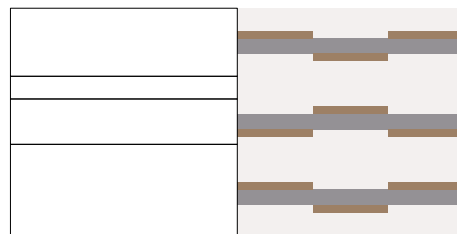
PRAÇA ac-03, 03, 31



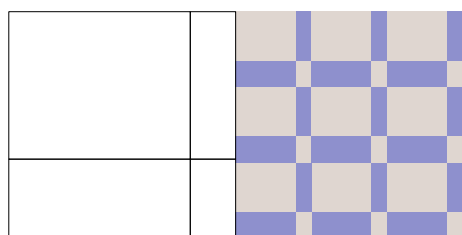
TABULEIRO 05, 31



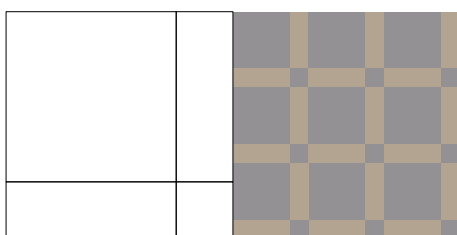
BANDEIRA A 03, 27



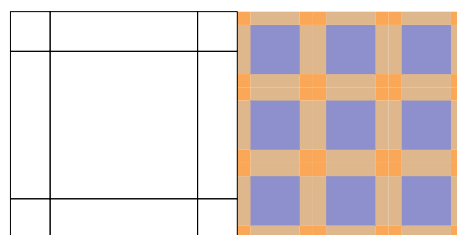
BANDEIRA C 08, 18, 27



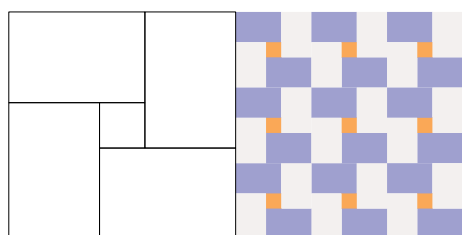
PANORÂMICA A 19, 31



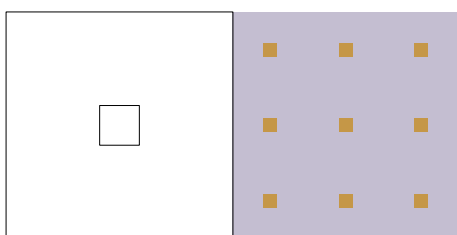
PANORÂMICA B 08, 09



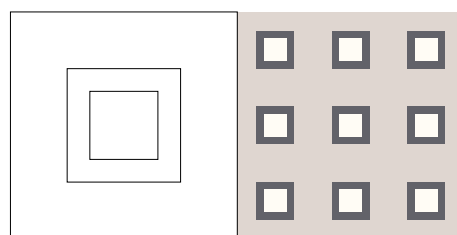
CHOCO 28, 31, 38



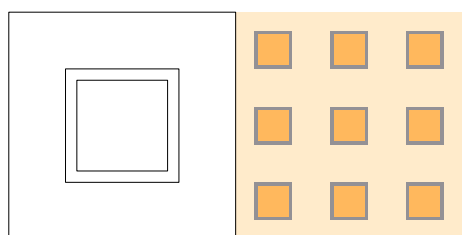
FIVELA A 27, 28, ac-04



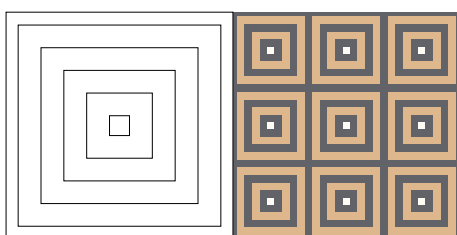
CÚBICO 03, 39



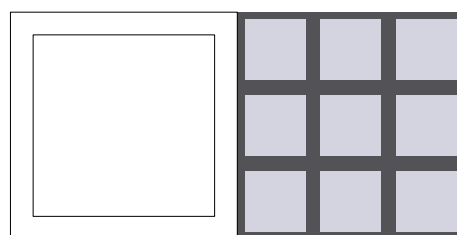
GALO 19, 26, 29



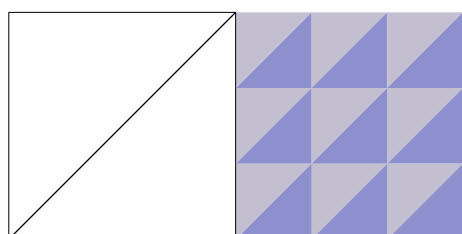
GALERIA 08, 23, 36



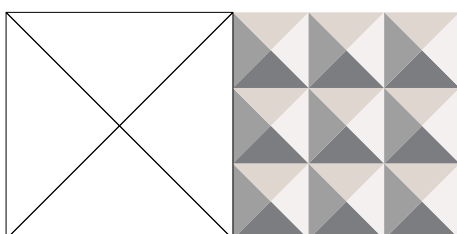
LOUCO 26, 29, 38



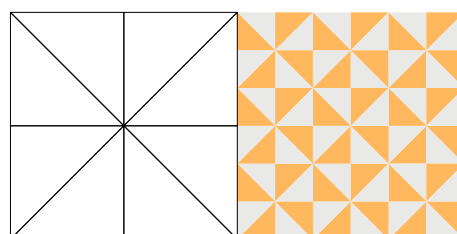
QUADRADO ac-01, ae-03



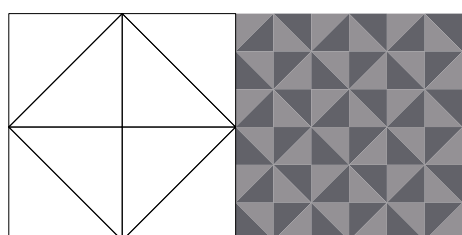
MEIO 03, 31



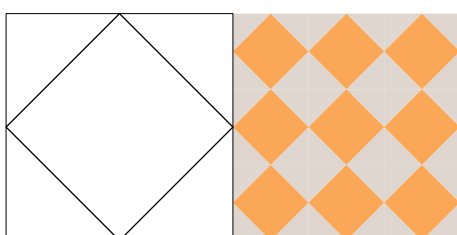
LOSANGO 19, 27, ae-01, ae-02



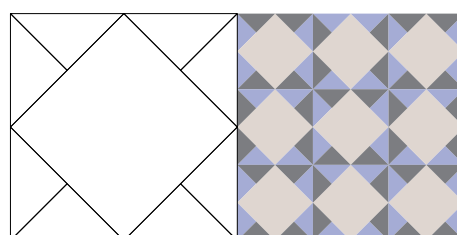
CARROSSEL 23, ac-00



CARROSSEL II 08, 29



COROA 19, 28

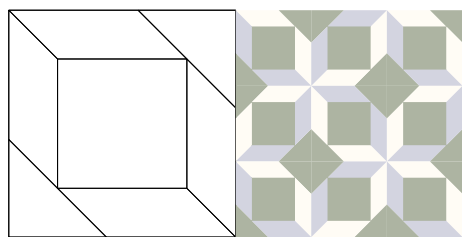


REI 19, ae-02, ac-03

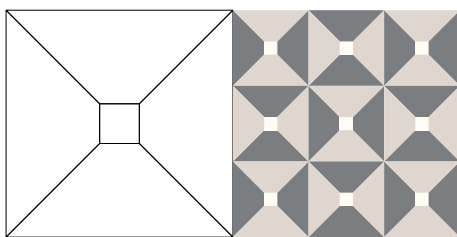
GEOMÉTRICO

ArteVida

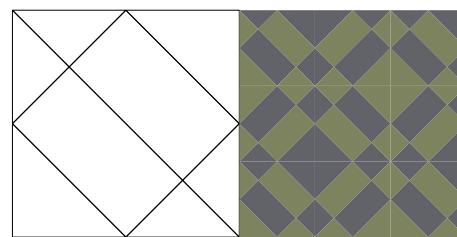
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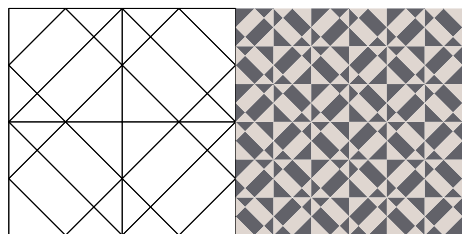
CAPELA 26, 37, ac-01



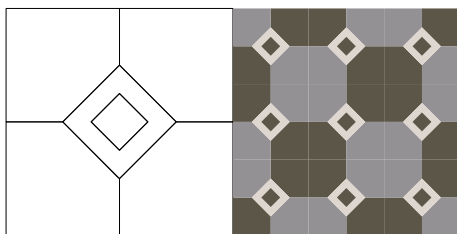
SCALA 19, 26, ae-02



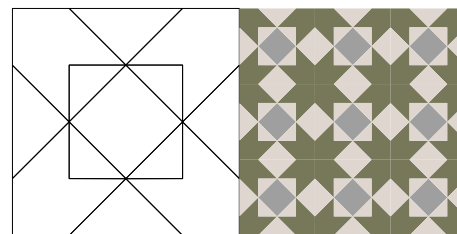
BOAVISTA 29, ve-02



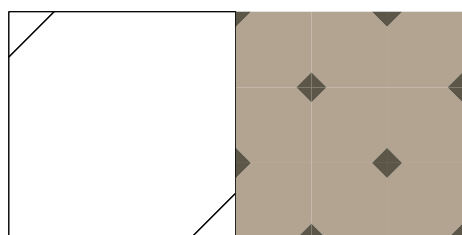
BOAVISTA II 19, 29



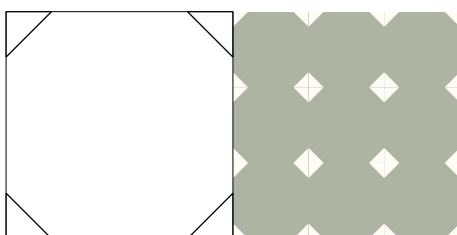
LOJA 08, 19, 32



PELOURINHO 19, ae-01, ve-03



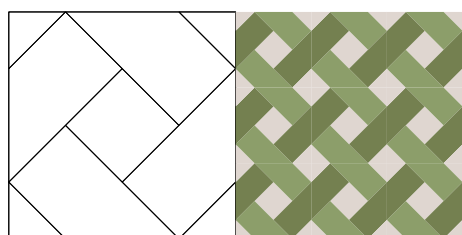
CANTO 09, 32



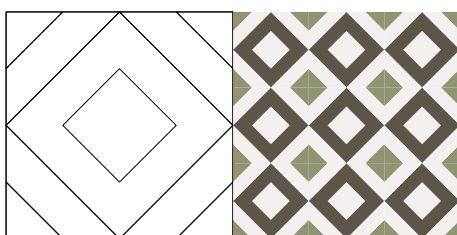
CAMPO 26, 37



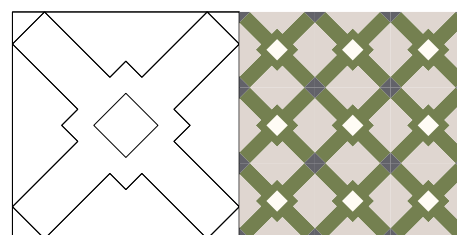
TABORDA 22, 26



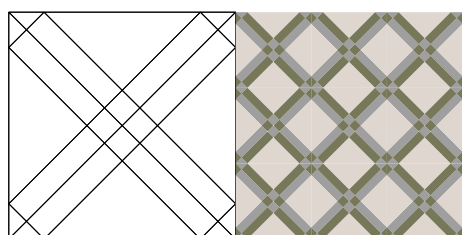
REDE 07, 19, 22



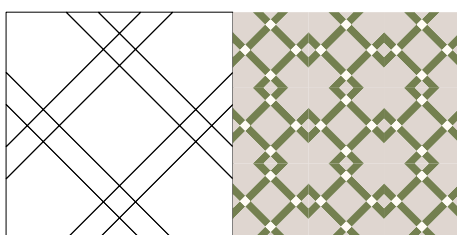
GRAU 27, 32, ve-01



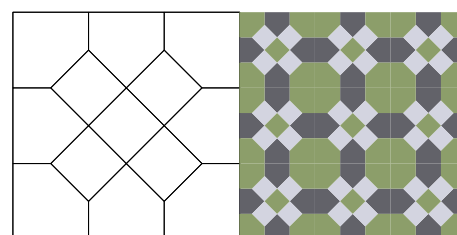
CAMINHO 19, 22, 26, 29



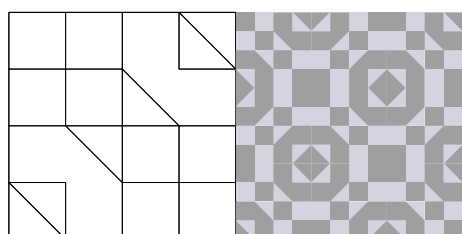
MALHA 19, ve-03, ae-01



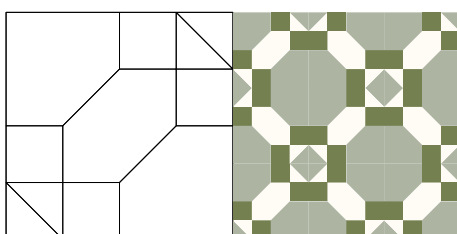
ABELHA 19, 22, 26



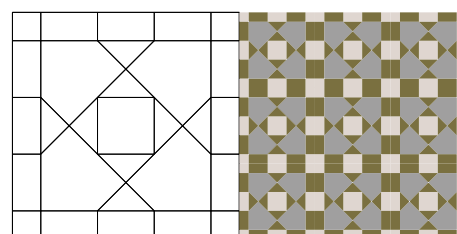
DONA 7, 29, ac-01



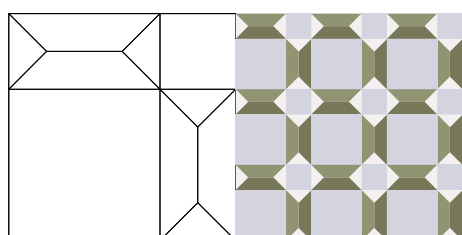
ROSA ae-01, ac-01



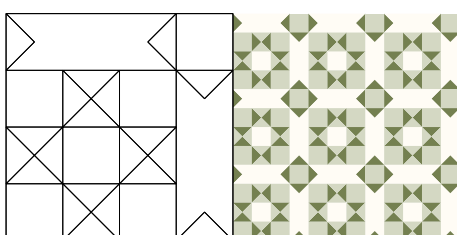
MOLEDO 22, 26, 37



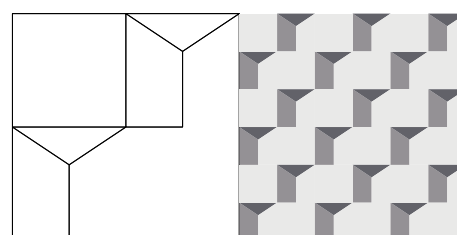
CAMINHA 16, 19, ae-01



AZTECA 27, ve-01, ve-03, ac-01



VULTO 22, 26, 41

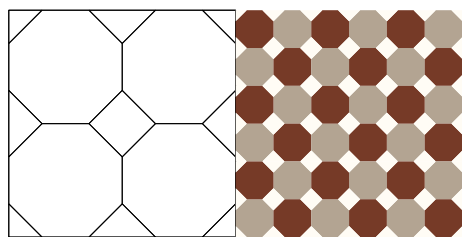


LAGOS A 08, 29, ac-00

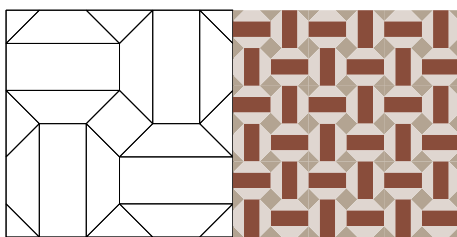
GEOMÉTRICO

ArteVida

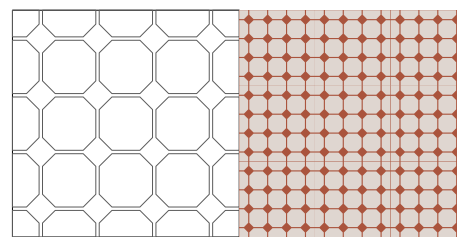
pavimento de interior - necessita acabamento / indoor floor - needs finishing



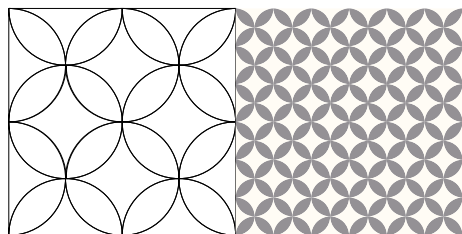
FAVO 1, 9, 26



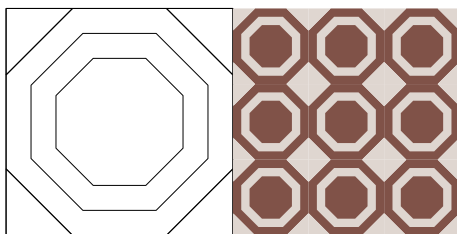
SONHO 15, 09, 19



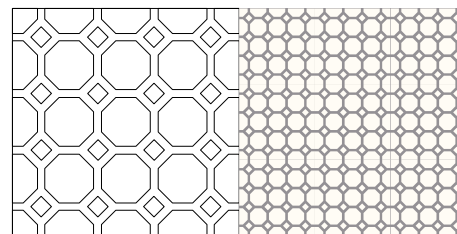
SÃO 19, v-04



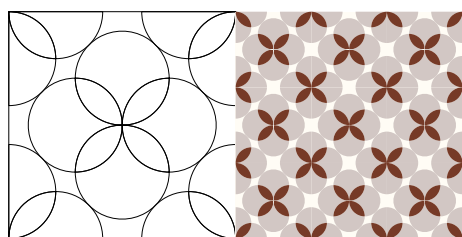
FIOS 08, 26



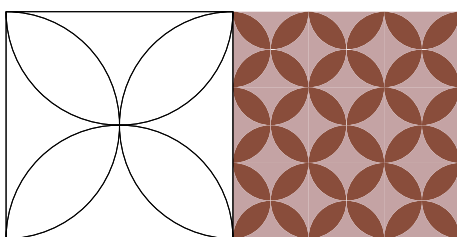
CALDEIRA 19, 24



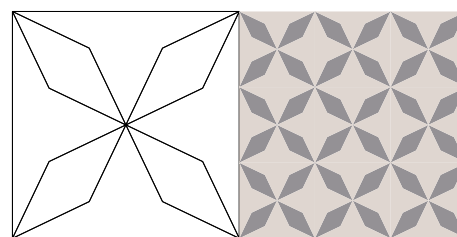
SANTARÉM 08, 26



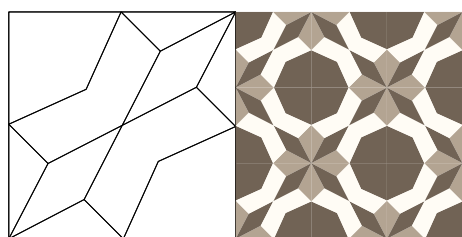
ODIVELAS 01, 26, 43



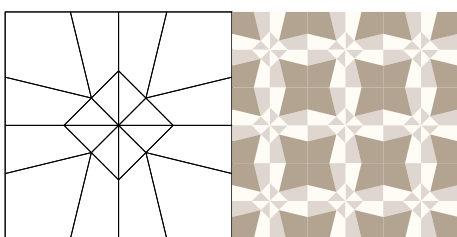
FIOS G 15, 34



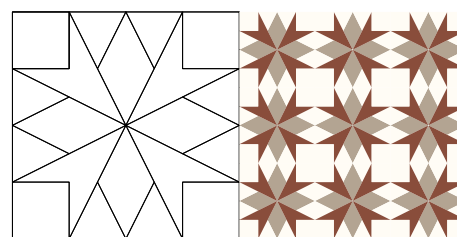
MOINHO 08, 19



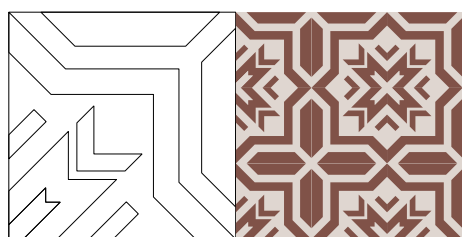
MONFORTE 09, 20, 26



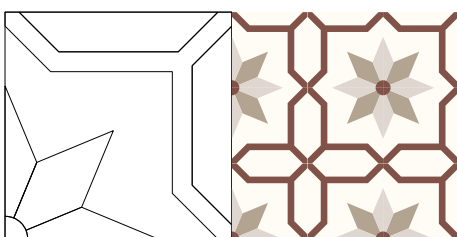
CRUZ 09, 19, 26



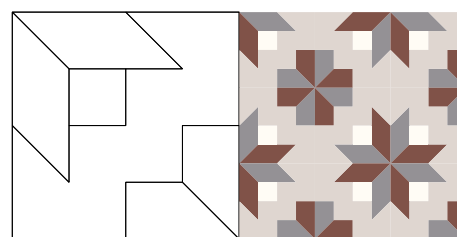
TEMPLÁRIOS 09, 15, 26



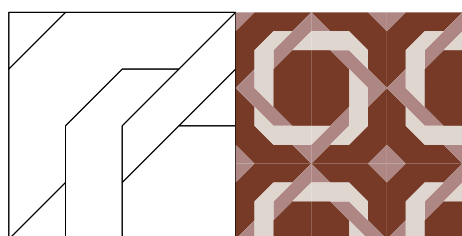
SÉ 19, 24



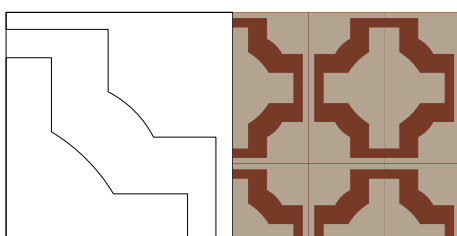
UTOPIA 09, 19, 24, 26



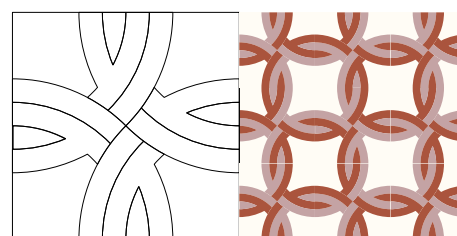
NEVES 08, 19, 24, 26



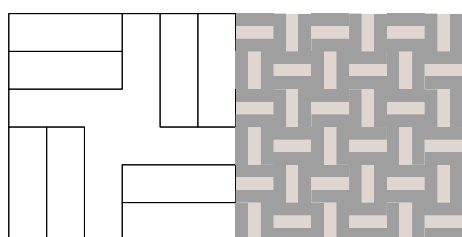
ALAMEDA 01, 18, 35



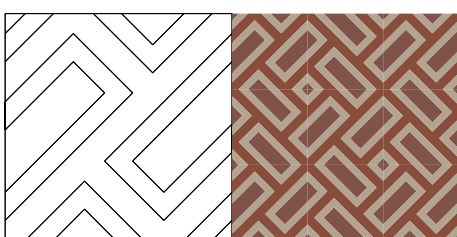
MALTA 01, 19



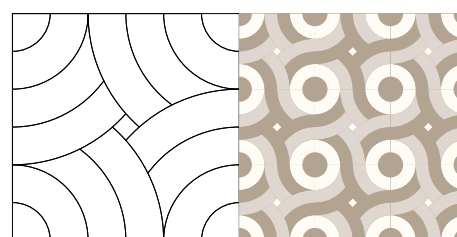
KYOTO 01, 34, v-04



GIRA 19, ae-01



TACOS 09, 15, 24

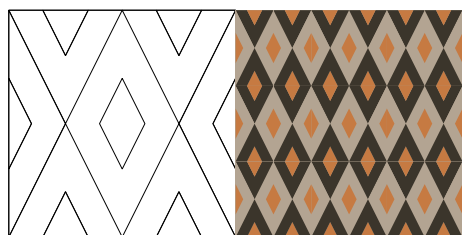


NARE 09, 19, 26

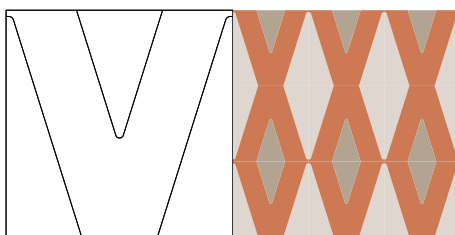
CONTEMPORÂNEO

ArteVida

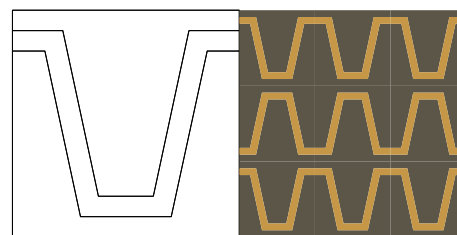
pavimento de interior - necessita acabamento / indoor floor - needs finishing



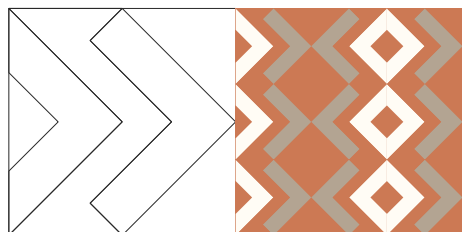
SALTO 09, 17, 40



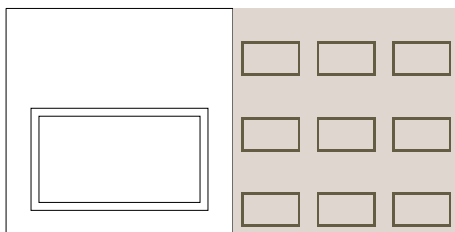
VALADARES 09, 14, 19



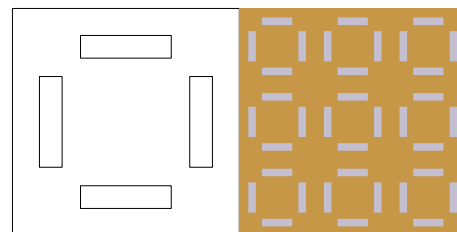
DEVEZAS 32, 39



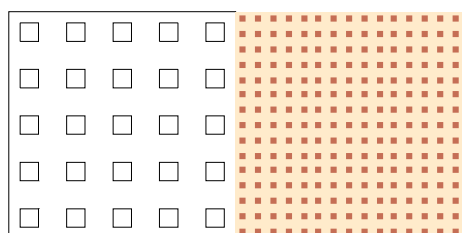
CHIADO 09, 14, 26



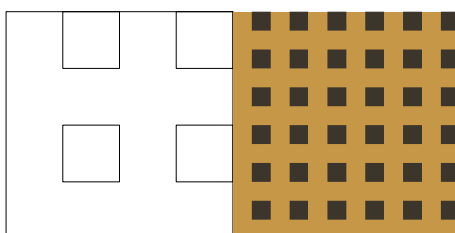
LAPA 06, 19



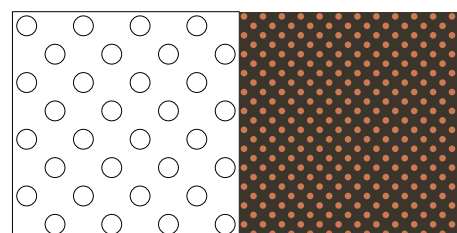
ESTREMOZ 08, 39



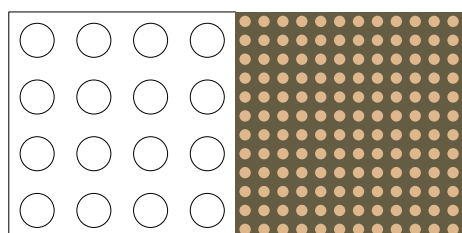
FRANCO 36, v-02



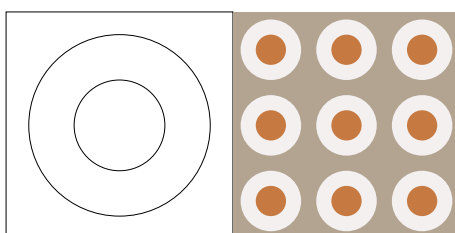
PAVER 17, 39



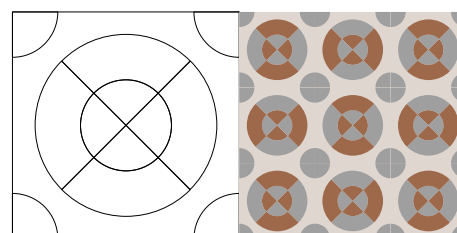
PINGOS 14, 17



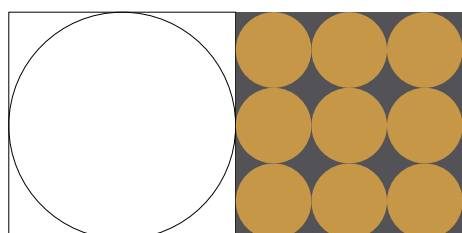
PONTAS 06, 38



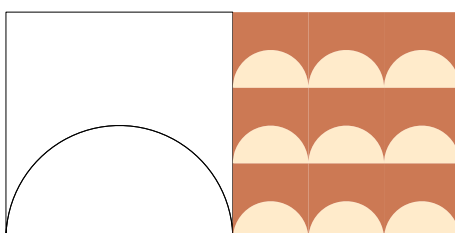
BOLA 09, 27, 40



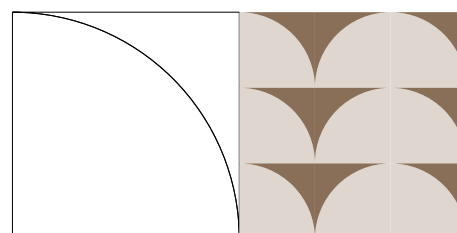
BOTÃO 19, 25, ae-01



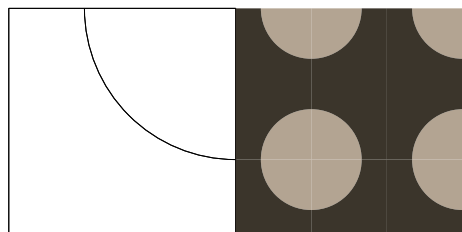
CÍRCULO 39, ae-03



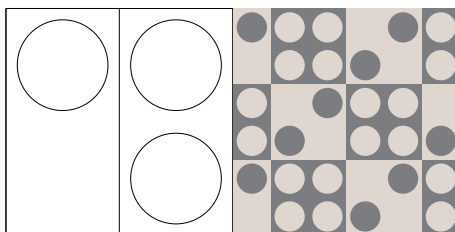
1/2 CÍRCULO 14, 36



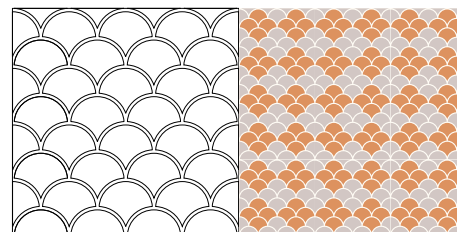
1/4 CÍRCULO 19, 30



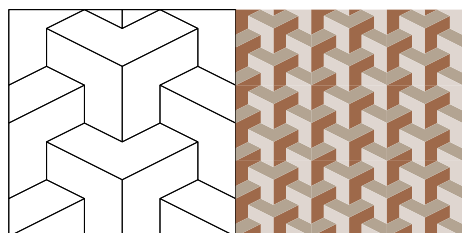
LUA 09, 17



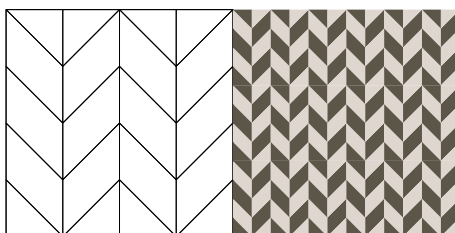
TRÓIA A 19, ae-02



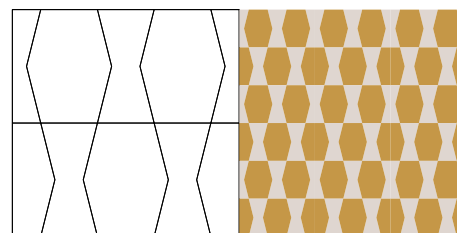
ESCAMAS 04, 26, 43



ESCHER 09, 19, 25



ESPIGA 19, 32

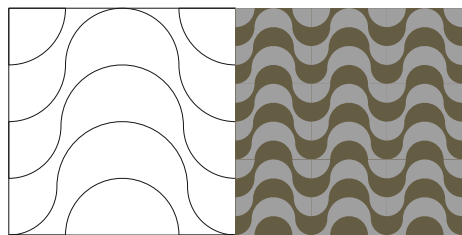


PIPA 19, 39

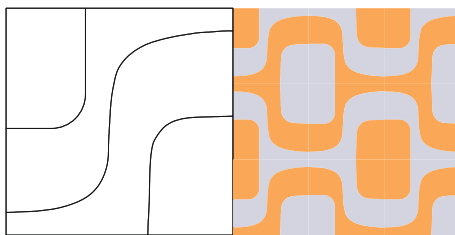
CONTEMPORÂNEO

ArteVida

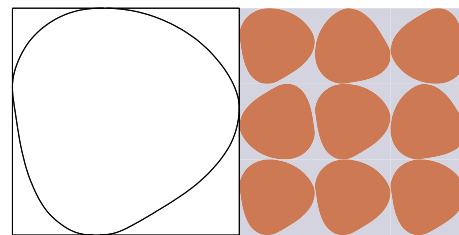
pavimento de interior - necessita acabamento / indoor floor - needs finishing



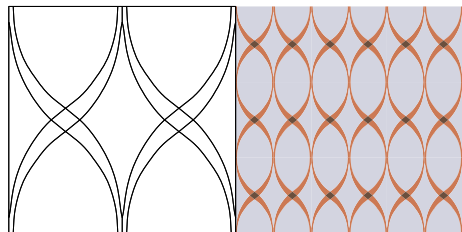
ONDA 06, ae-01



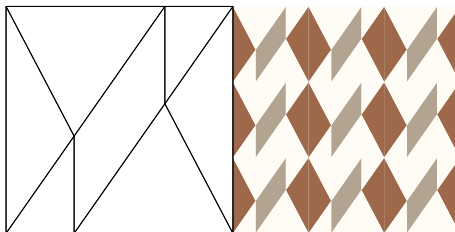
DIAS a / b 28, ac-01



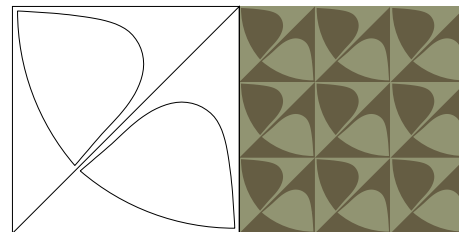
OVO 14, ac-01



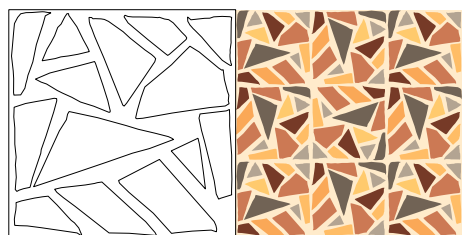
MAIA 12, 14, ac-01



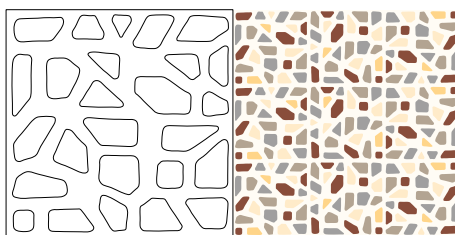
GAIA 09, 25, 26



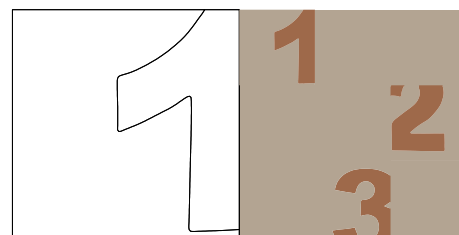
GOTA 06, ve-01



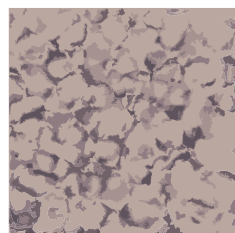
CACOS 01, 09, 14, 20, 28, 36



TERRAZZO 05, 09, 15, 26, ae-01, b-00



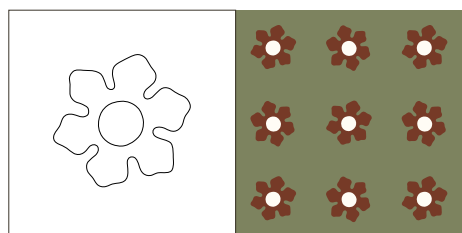
NUMÉRICA 09, 25



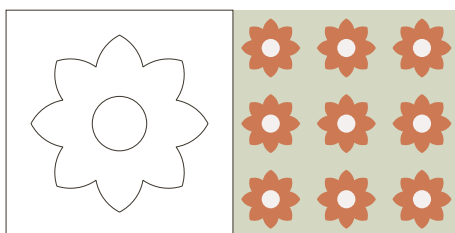
CALA

TRADIÇÃO

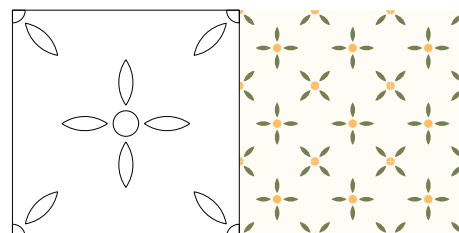
ArteVida



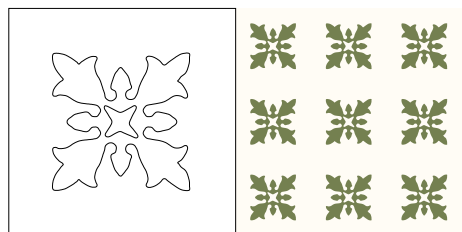
PAPOILA 01, 26, ve-02



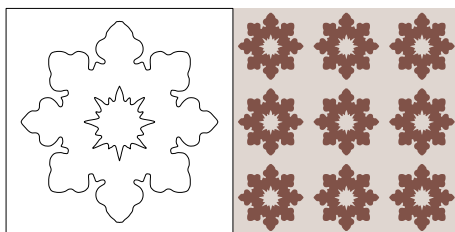
FLOR 14, 27, 41



PÉTALAS 21, 22, 26



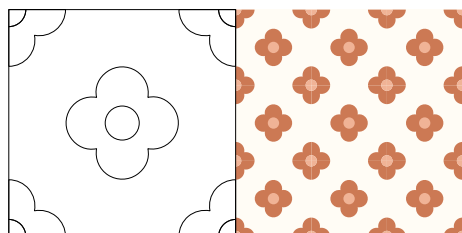
BORBO 22, 26



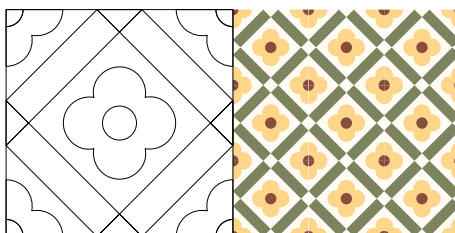
FRANÇA 19, 24



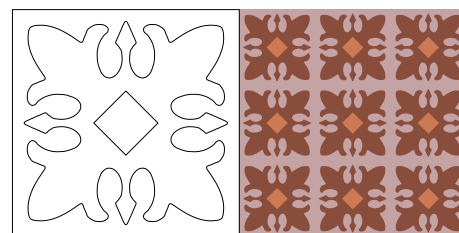
JARDIM 06, am-03, ve-01, 36, v-00, v-04



MIRANDA 14, 26, v-00



AURORA 05, 15, 26, ve-02



SADO 14, 15, 34

TRADIÇÃO

ArteVida

pavimento de interior - necessita acabamento / indoor floor - needs finishing



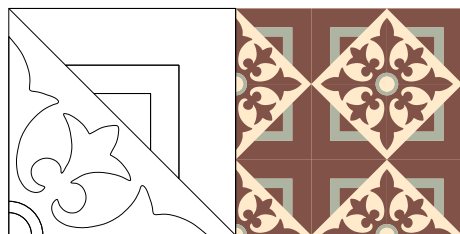
TULIPA 19, ae-03, ve-03



LISBOA 01, 26, ve-03



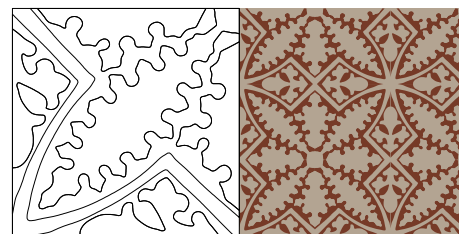
BAIRRO 09, 31, ve-03



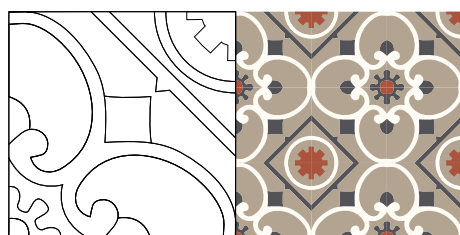
OÁSIS 24, 36, 37



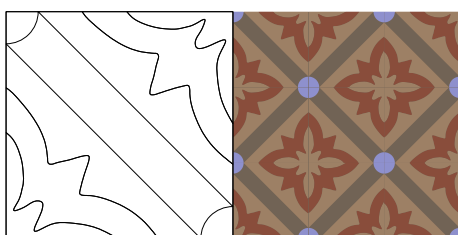
PAIXÃO 26, 29, 36



IGREJA 01, 09



ROSÁCEA 09, 26, ae-03, v-04



ALMADA 15, 18, 20, 31



TREPadeira 22, 29, 34



QUERIDO 18, 24, 36



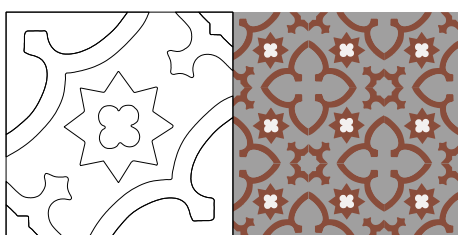
LIMA ve-01, ve-03



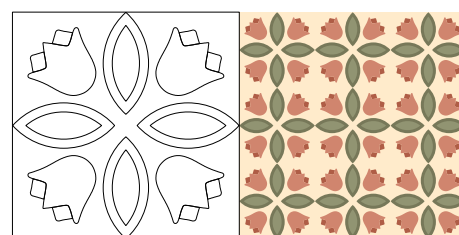
BOLOTA 24, 27, 32, ve-02



PORTO 01, 26, 37, ve-01



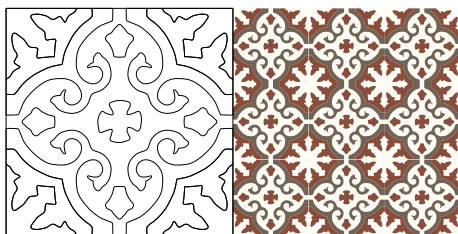
TEATRO 15, 27, ae-01



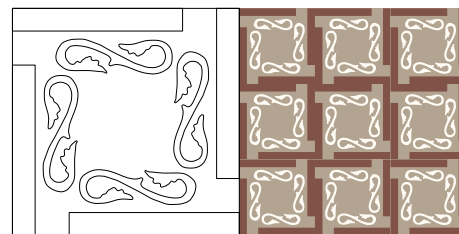
TAVIRA 36, v-01, v-03, ve-01, ve-03



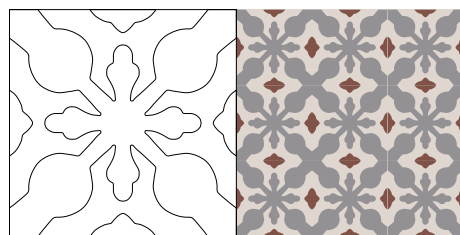
MOSTEIRO 09, ae-03, ve-03



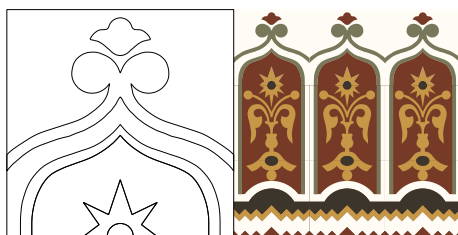
BRAGA 15, 20, 26



COBRA 09, 24, 26



CRATO 08, 19, 24

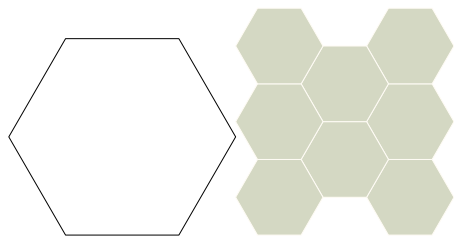


ALTER 1/2/3 01, 17, 26, 39, ve-03

HEXAGONAL

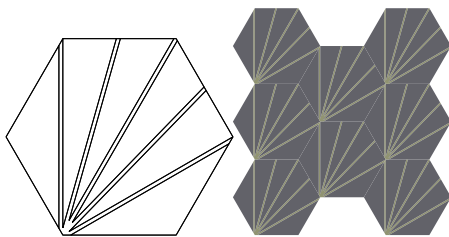
ArteVida

pavimento de interior - necessita acabamento / indoor floor - needs finishing



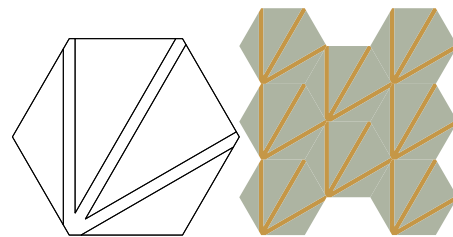
HEXAGONAL 1
(20X23, 15.3X17.6)

37



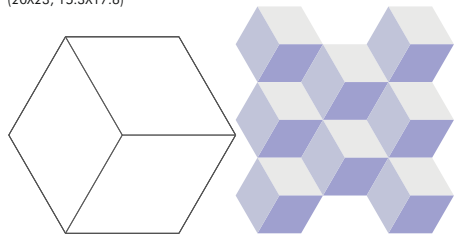
HEXAGONAL 2
(20X23)

29, VE-01



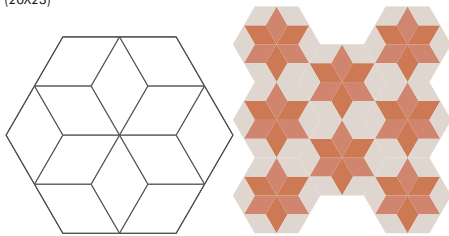
HEXAGONAL 3
(20X23)

37, 39



HEXAGONAL 4
(20X23, 15.3X17.6)

ac-00, ac-02, ac-04

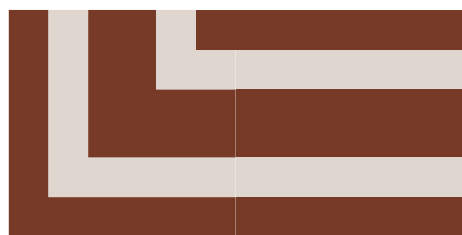


HEXAGONAL 5
(20X23)

ac-00, ac-02, ac-04

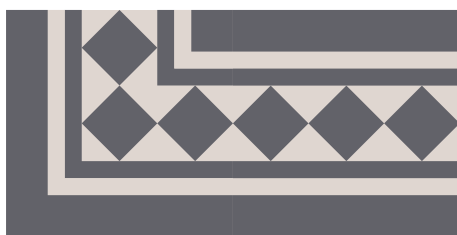
FRISOS/ TRIMS

exemplos/examples



LINHA

01, 19



CORDA

29, 19



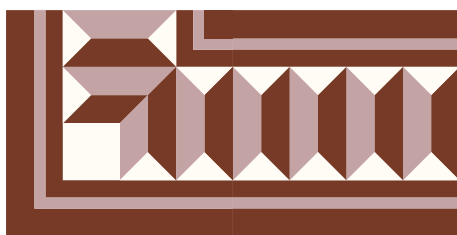
HERAS

25, 26, ve-02



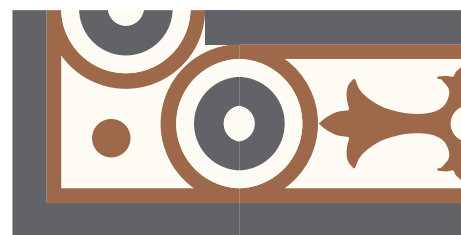
ATENA

26, 32, 39



VIDA

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DOURO

25, 26, 29

FÁBRICA / FACTORY

ArteVida

pavimento de interior - necessita acabamento / indoor floor - needs finishing



A ARTEVIDA – Fábrica de Mosaicos Hidráulicos de Estremoz, é o resultado da fusão entre a mais antiga oficina de mosaicos hidráulicos do país, ainda em funcionamento, a Fábrica de Mosaicos Hidráulicos de Estremoz, fundada pelo Mestre Lúcio Zagalo nos anos 60 e a Artevida criada por Sean O’Rian um irlandês que se apaixonou pelo Alentejo e pela produção artesanal do Mosaico Hidráulico.

Em 2019, a AZULIMA, empresa com sede no Porto adquiriu estas duas coleções, e proporcionou-se o encontro virtuoso entre a tradição local, representada pelo legado do Mestre Lúcio e uma nova visão mais contemporânea.

A partir de Estremoz produzimos mosaicos hidráulicos respeitando as técnicas tradicionais e modos artesanais.

O Alentejo é uma das regiões em Portugal, mais aptas para a localização de uma produção desta natureza. Não só pela presença em abundância de dois elementos essenciais do mosaico hidráulico, como o calcário/mármore de onde provém o pó de pedra; mas também pelas características do clima, que contribuem para a secagem do material de modo natural.

ARTEVIDA – Fábrica de Mosaicos Hidráulicos de Estremoz, is the result of the merge between the oldest hydraulic mosaic workshop in the country, still in operation, Fábrica de Mosaicos Hidráulicos de Estremoz, founded by Master Lúcio Zagalo in the 60s and Artevida, created by Sean O’Rian an Irishman who fell in love with the Alentejo and the artisanal production of Hydraulic Mosaic.

In 2019, AZULIMA, a company based in Porto, acquired these two collections, providing a virtuous encounter between local tradition, represented by the legacy of Mestre Lúcio, and a new, more contemporary vision.

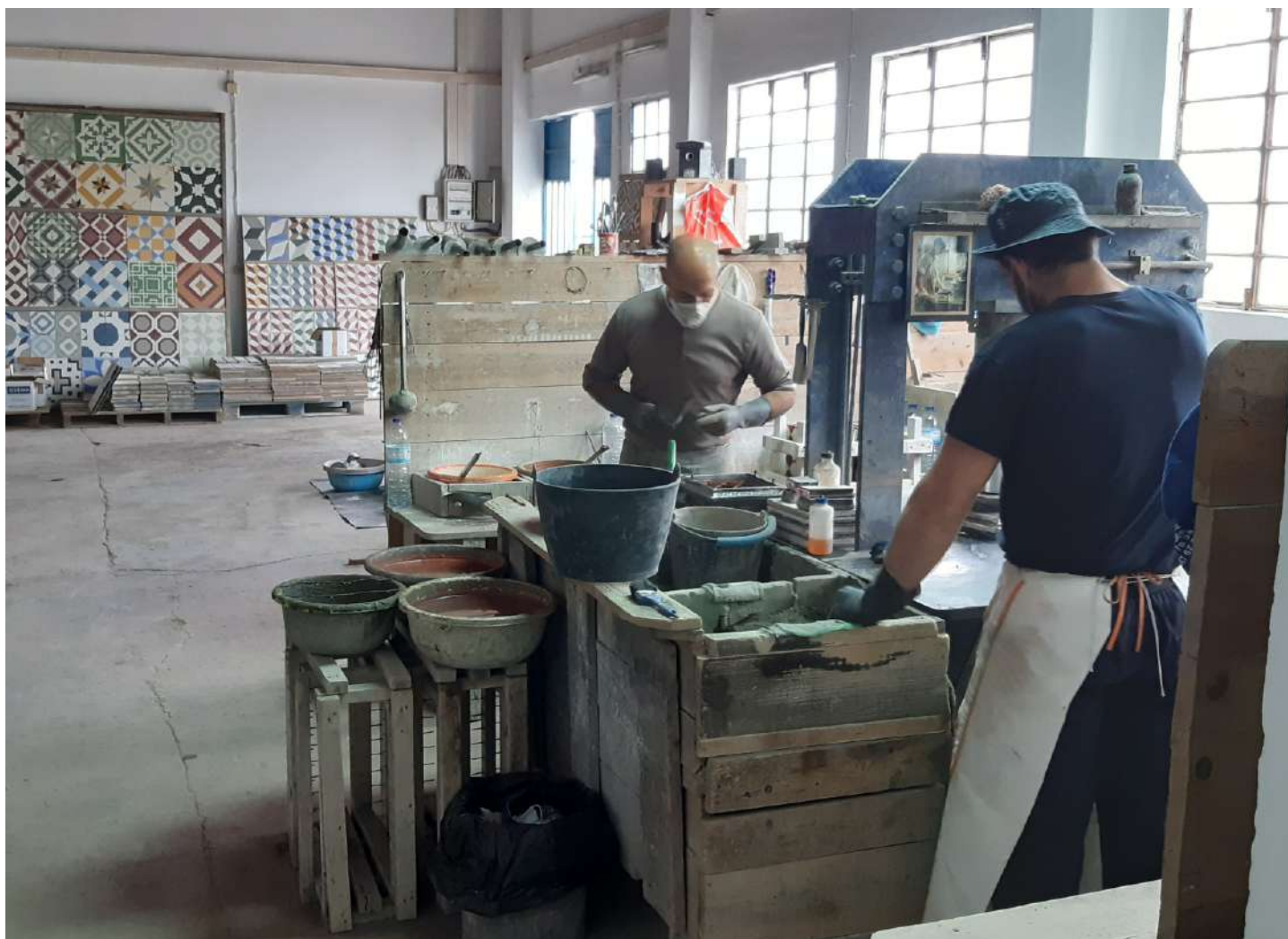
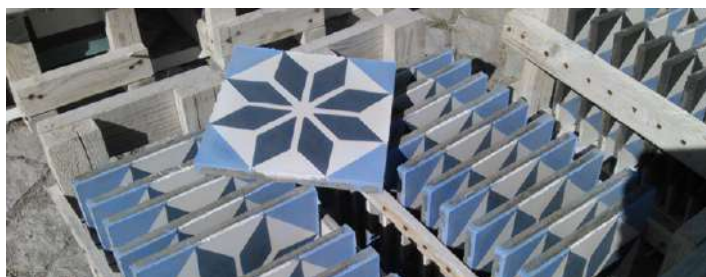
From Estremoz, we produce hydraulic mosaics respecting traditional techniques and artisanal ways.

Alentejo is one of the best suited regions in Portugal for a production of this nature. Not only because of the abundant presence of two essential elements, such as the limestone/marble from which the stone dust comes; but also by the characteristics of the climate, which contribute to the drying of the material in a natural way.

FÁBRICA / FACTORY

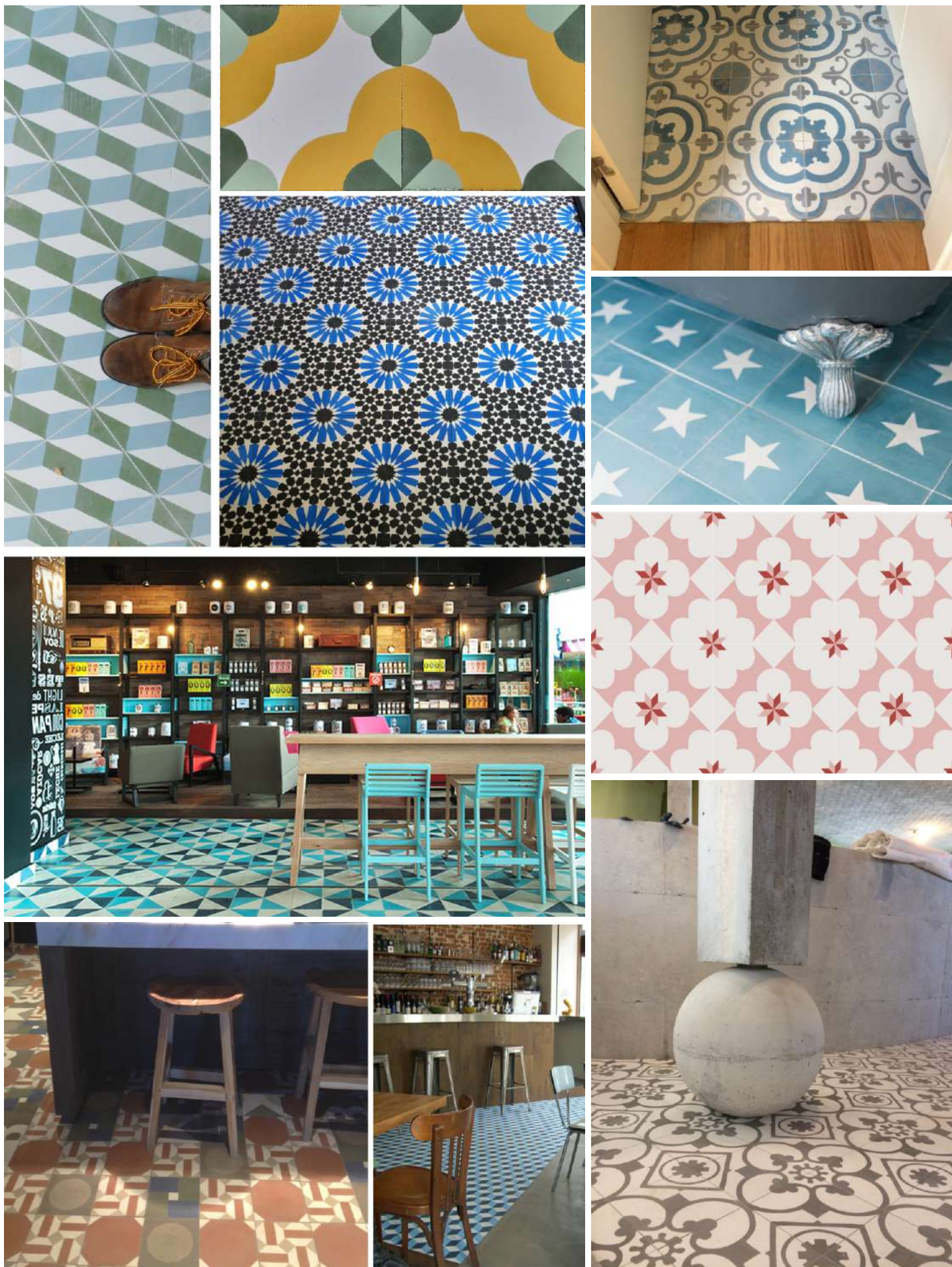
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pavimento de interior - necessita acabamento / indoor floor - needs finishing



obras
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pavimento de interior - necessita acabamento / indoor floor - needs finishing



MOSAICO HIDRÁULICO ARTESANAL - TRADICIONAL CEMENT TILES MOSAIC

EN 13748-1: 2004 + A1:2005^{a)}

| CARACTERÍSTICAS TÉCNICAS TECHNICAL FEATURES | NORMA DE ENSAIO TEST METHOD | VALOR DECLARADO DECLARED VALUE |
|--|--------------------------------|-----------------------------------|
| Absorção de água Water absorption | EN 13748-1 ^{a)} | 11,3% |
| Resistência à abrasão Abrasion resistance | EN 13748-1 ^{a)} | 31mm |
| Resistência à rotura Breaking strenght | EN 13748-1 ^{a)} | 2,8 MPa |
| Resistência ao escorregamento Slip resistance | EN 13748-1 ^{a)} | USRV: 74 |
| Reação ao fogo Reaction to fire | EN 13748-1 ^{a)} | classe A1 |

a) Não existe Norma harmonizada para o mosaico hidráulico tradicional, uma vez que se trata de uma produção artesanal, peça a peça e personalizada para cada encomenda. Por essa razão os testes realizados apoiaram-se na norma NE 13748-1, que diz respeito à produção de mosaico hidráulico pronto a ser aplicado, produzido industrialmente.

a) There is no harmonised standards for the traditional cement mosaic, since it is an hand-made production, made piece by piece and customized for each order. For this reason, the tests carried out were based on the NE 13748-1, which concerns industrial production of hydraulic mosaic/terrazzo tiles, ready to be applied.

Observações / Observations

1 - Variações de tonalidade / Tone variations

O mosaico hidráulico é um material de produção artesanal, produzido com pó de mármore, pigmentos de cor e cimento. São esperadas variações de tonalidade. Cement mosaic is an hand-crafted material, produced with marble powder, color pigments and cement. For this reason, variations in tone are expected.

2 - Instalação e Manutenção / Installation and maintenance.

O mosaico hidráulico é um material que precisa de acabamento quando aplicado. Deverá ser protegido com hidrófugo + cera (opcional). Cement mosaic is a material that needs finishing when laying. It must be protected with a water repellent + wax (optional).

Limpeza/Cleaning

a) O mosaico hidráulico deve ser retirado das caixas e limpo com um pano seco, não abrasivo, ou trincha para retirar o pó superficial. Posteriormente limpa-se o mosaico com pano ou esponja húmida e água sempre limpa. (poderá usar-se sabão marselha líquido na proporção de 1 para 5 de água)

a) The Cement mosaic must be removed from the boxes and cleaned with a dry, non-abrasive cloth or brush to remove surface dust. Afterwards, clean the mosaic with a damp cloth or sponge and clean water. (Liquid Marseille soap may be used in a proportion of 1 to 5 of water)

Proteção/Sealer

b) Depois da limpeza e antes da aplicação deverá ser dada 1 demão de produto hidrófugo. Este produto será aplicado à trincha ou rolo de pelo-de-rato. Deverá retirar-se o excesso de produto. Esta 1ª camada servirá de protecção aquando a aplicação e fecho das juntas.

b) After cleaning and before laying, 1 coat of sealer should be applied with a brush or soft roller brush. Excess product should be removed. This 1st layer will serve as protection during application and when closing the joints.

Aplicação/Laying

c) Depois de 12 a 24h o mosaico será colado com cimento cola, espalhado uniformemente no tardoz e na base, de forma evitar zonas ocas ou mosaicos desnivelados. Depois de seco poderá ser aplicada a junta (mínimo 2mm). A argamassa deverá ser aplicada apenas na zona da junta e o excesso removido imediatamente. Não são aconselhadas juntas de cores escuras porque poderão manchar o mosaico.

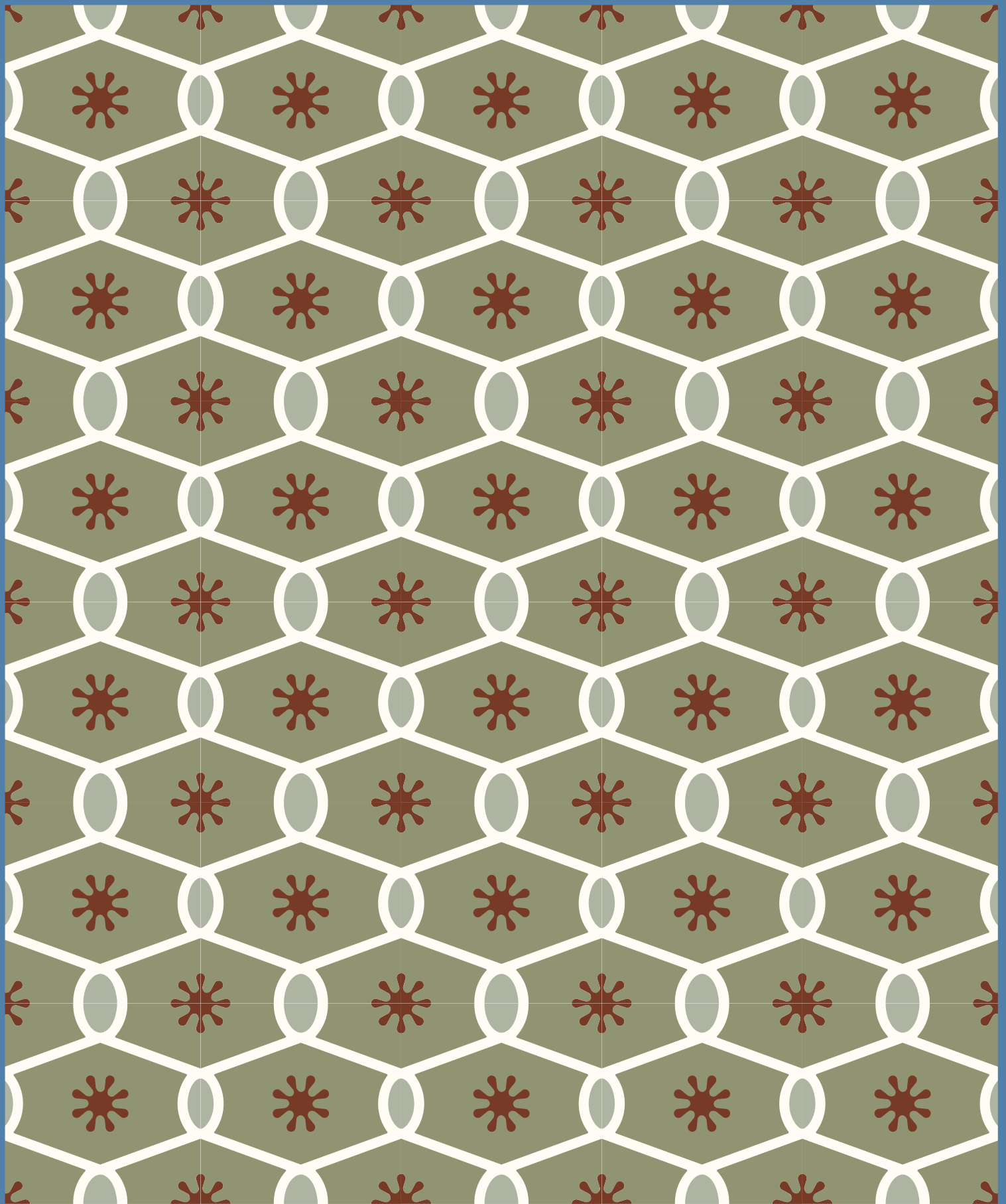
c) After 12 to 24 hours, the mosaic may be glued with cement glue, spread evenly on the back and base, in order to avoid hollow areas or uneven mosaics. Once dry, the joint can be applied (minimum 2mm). The mortar should only be applied in the joint area and the excess removed immediately. Dark colored mortar are not recommended as it may stain the mosaic.

Finalização/Final Coat

d) Depois de seco (mínimo 24h, dependendo da humidade no local) poderão ser dadas mais 2 demãos de hidrófugo. Estas camadas irão também impermeabilizar a argamassa da junta. Em alternativa, poderá dar-se apenas 1 demão de hidrófugo e terminar com 1 demão de cera. Esta última camada deverá ser bem espalhada, retirando o excesso. Após 12h o mosaico poderá ser polido manualmente com "boneca" de pano ou, mecânicamente, com disco de polimento macio.

d) After drying (minimum 24h, depending on the site humidity), 2 coats of sealer can be applied. Alternatively it can be applied 1 coat of sealer and 1 coat of wax, well spread and removing the excess. After 12 hours the mosaic can be manually polished, with a cotton cloth or, mechanically, with a soft felt polishing disc.





ArteVida



Produtos artesanais decorativos, lda.

Grupo



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